

The Robert Burns
Centre Film Theatre
01387 264808

www.rbcfilmtheatre.co.uk
(Programme subject to change)

Midsteeple Box Office: 01387 253383,
open Tue to Sat, opening times vary

**EVENT CINEMA—National Theatre Live:
Nye (15)**

Fri 17 May, 7.00pm

The Dumfries Working Class, Trade Unions and the Independent Labour Party, 1884—1914; an evening of local history and film (12+)

Sat 18 May, 7.30pm

The Teachers' Lounge (12A)

Mon 20 May, 7.00pm **Monday Night Film Club**

Back to Black (15)

Tue 21 May, 7.30pm

Wed 22 May, 7.30pm

Thu 23 May, 7.30pm

The Fall Guy (12A)

Fri 24 May, 7.30pm

Sat 25 May, 7.30pm

Tues 28 May, 10.30am **Bring a Baby Screening**

Wee Film Club: In The Night Garden (U)

Sat 25 May, 10.30am & 12noon

Love Lies Bleeding (15)

Mon 27 May, 7.00pm **Monday Night Film Club**

I Could Never Go Vegan (12A) with intro and post-film discussion

Tues 28 May, 7.00pm

Weavers of Grass In Association with D&G Arts Festival

Wed 29 May, 7.30pm

Two Tickets to Greece (15)

Sat 1 June, 4.15pm

Tues 4 June, 1.30pm

Wed 5 June, 7.30pm

Thu 6 June, 10.45am **Free Tea & Coffee**

Tomorrow's Freedom (12A)

Fri 7 June, 7.30pm

Furiosa: A Mad Max Saga (15)

Fri 7 June, 7.30pm

Sat 8 June, 7.30pm

EVENT CINEMA - Royal Opera Andrea Chenier

Tues 11 June, 7.15pm

School Screening: Shorts for Wee Ones (3+)

Tues 11 June, 10.00am & 11.30am

Tues 18 June, 10.00am & 11.30am

Tues 25 June, 10.00am & 11.30am

La Chimera (15)

Wed 12 June, 7.30pm

The Texas Chainsaw Massacre | 4K Restoration (18)

Fri 14 June, 8.00pm

IF (U)

Sat 15 June, 11.00am

Sun 16 June, 2.30pm

Sat 22 June, 1.00pm

Sun 23 June, 12.45pm

Wee Film Club: The Adventures of Captain Pugwash (U)

Sat 29 June, 10.30am

Inside Out 2 (U/PG TBC)

Sat 29 June, 12.00pm & 2.15pm

Sun 30 June, 11.45am

Mon 1 July, 2.00pm

Tues 2 July, 11.45am & 2.00pm

Wed 3 July, 2.00pm

Thu 4 July, 2.00pm

Fri 5 July, 2.00pm

Sat 6 July, 11.45am

Sun 7 July, 11.45am & 1.15pm

Mon 8 July, 2.00pm

Tue 9 July, 10.30am **Bring a Baby Screening**

Wed 10 July, 2.00pm

Thu 11 July, 2.00pm

The Fall Guy (12A) |

He's a stuntman, and like everyone in the stunt community, he gets blown up, shot, crashed, thrown through windows and dropped from the highest of heights, all for our entertainment. And now, fresh off an almost career-ending accident, this working-class hero has to track down a missing movie star, solve a conspiracy and try to win back the love of his life while still doing his day job. What could possibly go right?

EVENT CINEMA | National Theatre Live: Nye (15)

Broadcast live from the Olivier stage of the National Theatre. Michael Sheen plays the titular Nye Bevan in this surreal and spectacular journey through the life and legacy of the creator of the NHS. Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill. Written by Tim Price and directed by Rufus Norris (Small Island), this epic new Welsh fantasia will be broadcast live from the National Theatre.

The Dumfries Working Class, Trade Unions and the Independent Labour Party, 1884-1914: an evening of local history and film (12+)

Local author Ian Gasse will be launching his new book on the emergence of 'Labour' in Dumfries and Maxwelltown, 'A Hard Nut to Crack'? – illustrating his talk with film footage of working people in Dumfries, Scotland and northern England from the early twentieth century (1900-1911). This material includes textile workers, furniture workers, print workers, steel workers and miners, as well as schoolchildren and adults in Dumfries, a co-operative gala day procession and picketing by strikers in Dundee. **Copies of the new book will be available at a discounted price.**

Swede Caroline (15)

The competitive giant vegetable growing world is rocked by scandal when up-and-coming prospect Caroline has her prized marrow plants stolen. Desperate for answers, she turns to two private detectives she knows who are then dramatically kidnapped. Are the events linked? No, of course not. But Caroline thinks they are and the hunt for her missing marrows takes her way beyond the allotments, plunging her into a national corruption scandal that goes all the way to the top!

Love Lies Bleeding (15)

From Director Rose Glass (Saint Maud) comes an electric new love story; reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.

"A heart-pounding, iron-pumping descent into the heady heart of obsession and desire." Little White Lies

La Chimera (15)

"A joyous, masterful work of folk magic" Sight & Sound

Josh O'Connor stars alongside Isabella Rossellini in Alice Rohrwacher's LA CHIMERA as an archaeologist with a mystical connection to the ancient world.

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur (Josh O'Connor), the Chimera looks like the woman he lost, Beniamina. To find her, Arthur challenges the invisible, searches everywhere, goes inside the earth -- in search of the door to the afterlife of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of the Chimera.

To book :Online at <https://rbcfilmtheatre.co.uk>

By phoning the RBCFT on 01387 264808 or the Midsteepie Box Office on 01387 253383