

Robert Burns Centre **FILM THEATRE**

BOX OFFICE 01387 264808
WWW.RBCFT.CO.UK

June, July and August 2018



Robert Burns Centre Film Theatre, Mill Road, Dumfries DG2 7BE Tel 01387 264808

JUNE

| | | |
|------------------------|--|-----------------------|
| Fri 1 | A Quiet Place (15) | 7.30 |
| Sat 2 | Wee Film Club 10.30 + 11.30 A Quiet Place (15) | 7.30 |
| Tue 5 | Iris (15) The Guernsey Literary and Potato Peel Pie Society (12A) | 10.45 5.30 |
| Wed 6 | The Guernsey Literary and Potato Peel Pie Society (12A) | 10.45 + 6.00 |
| Thu 7 | The Guernsey Literary and Potato Peel Pie Society (12A) | 7.30 |
| Sat 9 | Claymation Workshop New Talent Showreel Eddie (12A) | 2.00 5.30 7.45 |
| Tue 12 | EVENT CINEMA: The Royal Ballet - Swan Lake | 7.15 |
| Wed 13 | Eddie (12A) | 5.30 |
| Thu 14 | Eddie (12A) | 7.30 |
| Fri 15 + Sat 16 | That Good Night (12A) | 7.30 |
| Sun 17 | The Dam Busters (U) | 4.00 |
| Mon 18 | Dirty Pretty Things (15) + Short Film | 7.00 |
| Tue 19 | Glasgow Girls + Short Films Once (15) + Short Film Never Steady, Never Still (15) | 10.30 2.00 7.30 |
| Wed 20 | Persepolis (12A) + Short Film Calais Children: A Case to Answer and At Home in the World | 1.00 5.30 |
| Thu 21 | An American Tail (U) District 9 (15) + Short Film | 10.30 7.00 |
| Fri 22 | Mary and the Witch's Flower (U) The Wound (15) | 5.30 7.30 |
| Sat 23 | Mary and the Witch's Flower (U) Not Without Us (12+) | 11.00 5.30 |
| Tue 26 | The Leisure Seeker (15) | 5.30 |
| Wed 27 | The Leisure Seeker (15) | 10.30 |

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|------------------------|--|--------------|
| Wed 27 | The Leisure Seeker (15) | 6.00 |
| Thu 28 | The Leisure Seeker (15) | 7.30 |
| Fri 29 + Sat 30 | On Chesil Beach (15) | 7.30 |
| JULY | | |
| Tue 3 | On Chesil Beach (15) | 11.00 |
| Wed 4 | On Chesil Beach (15) | 7.30 |
| Thu 5 | Remember Baghdad (15) | 7.00 |
| Fri 6 | Tully (15) | 7.30 |
| Sat 7 | Wee Film Club 10.30 + 11.30 Tully (15) | 7.30 |
| Tue 10 | Book Club | 5.30 |
| Wed 11 | Tully (15) | 10.30 |
| Thu 12 | Book Club | 10.45 + 7.30 |
| Fri 13 + Sat 14 | Lean On Pete (15) | 7.30 |
| Tue 17 | All The Wild Horses (15) | 7.30 |
| Wed 18 | EVENT CINEMA: RSC Live - Romeo And Juliet | 7.00 |

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|---------------|---|------|
| Thu 19 | All The Wild Horses (15) | 7.30 |
| Fri 20 | The Happy Prince (15) | 7.30 |
| Sat 21 | The Happy Prince (15) | 7.30 |
| Tue 24 | The Happy Prince (15) | 5.30 |
| Wed 25 | The Happy Prince (15) | 6.00 |
| Thu 26 | The Happy Prince (15) | 7.30 |
| Fri 27 | Jurassic World: Fallen Kingdom | 7.30 |
| Sat 28 | Jurassic World: Fallen Kingdom | 7.30 |
| Tue 31 | The Breadwinner (12A) | 7.30 |
| AUGUST | | |
| Wed 1 | The Breadwinner (12A) | 7.30 |
| Thu 2 | Jurassic World: Fallen Kingdom | 7.30 |
| Fri 3 | Sicario 2: Soldado | 7.30 |
| Sat 4 | Wee Film Club 10.30 + 11.30 Sicario 2: Soldado | 7.30 |

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|------------------------|---|---------------|
| Tue 7 + Wed 8 | The Bookshop (PG) | 7.30 |
| Thu 9 | The Bookshop (PG) | 10.45 |
| Fri 10 + Sat 11 | Ocean's 8 | 7.30 |
| Tue 14 | The Adventures of Prince Achmed + Live Score Zoo (PG) | 11.00 5.45 |
| Wed 15 | Ocean's 8 | 10.30 |
| Thu 16 | Zoo (PG) | 5.45 |
| Fri 17 | Incredibles 2 Adrift | 2.00 7.30 |
| Sat 18 | Incredibles 2 Adrift | 11.00 7.30 |
| Mon 20 | Incredibles 2 | 11.00 |
| Tue 21 | Nothing Like A Dame (12A) | 5.45 |
| Wed 22 | Nothing Like A Dame (12A) | 7.30 |
| Thu 23 | Nothing Like A Dame (12A) | 10.45 |

Thu 23

Ex-Libris: The New York Public Library 6.30

Fri 24, Sat 25 + Tues 28

Mamma Mia!
Here We Go Again 5.15 + 7.30

Wed 29

Mamma Mia!
Here We Go Again 10.45 + 7.30

Thu 30

Generation Wealth 7.30

Fri 31

Mamma Mia!
Here We Go Again 7.30

SEPTEMBER

Sat 1

Wee Film Club 10.30 + 11.30
Mamma Mia!
Here We Go Again 7.30

Sun 2

Mamma Mia!
Here We Go Again 2.00

Tue 4

Mamma Mia!
Here We Go Again 7.30

Wed 5

Mamma Mia!
Here We Go Again 10.30 + 7.30

Thu 6

Mamma Mia!
Here We Go Again 10.30 + 7.30

BOX OFFICE 01387 264808

Open evenings for the duration of the film screening and during the day

Monday to Saturday
10am - 5pm and
Sunday 2pm – 5pm

Ticket Prices

| | |
|-----------------------------|--------|
| Adult | £7.00 |
| Concession | £5.30 |
| RBCFT Youth Card | £4.60 |
| School Bookings (per pupil) | £4.60 |
| Coffee Club | £7.50 |
| Family | £20.00 |
| Private Hire (2 hours) | £95 |
| Event Cinema | |
| Adult | £15 |
| Concession | £12.50 |
| Children under 16 | £10 |

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

RBC SPECIALS

COFFEE CLUB

Coffee and traybake will be available upstairs in The Willows restaurant 45 minutes before the film starts. Tickets £7.50. Seats can be reserved for Coffee Club screenings. Please reserve your seats when booking.

Doors open at 10am and films start at 10.45am.

Wed 6 June

The Guernsey Literary and Potato Peel Pie Society (12A)

Thu 12 July

Book Club (Cert TBC)

Thu 9 Aug

The Bookshop (PG)

Thu 23 Aug

Nothing Like A Dame (12A)

Wed 29 Aug

Mamma Mia! Here We Go Again



COMMUNITY SCREENINGS

We welcome links with all local organisations. If your organisation is interesting in putting on film, please contact John on 01387 263094 or email rbcft@dumgal.gov.uk to discuss.

BRING A BABY

This is our regular daytime screening specifically for parents/ carers with babies under 18 months. Buggy parking and nappy changing facilities available. Doors open at 10am and films start at 10.30am

Wed 11 July

Tully (15)

Wed 15 Aug

Ocean's 8

Wed 5 Sept

Mamma Mia! Here We Go Again



DEMENTIA FRIENDLY SCREENINGS

Tue 5 June 10.45am

Iris (15)

Wed 27 June 10.30am

The Leisure Seeker (15)

Thu 6 Sept 10.30am

Mamma Mia! Here We Go Again

Low lights will remain on in the auditorium and the volume will be lowered. Free tea and coffee will be made available and there will be a 15m intermission half way through the film. Carers and Support Workers get in free of charge.

RELAXED

PERFORMANCES

Sat 23 June 11.00am

Mary and the Witch's Flower (U)

Fri 17 Aug 2.00pm

Incredibles 2

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You're free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.

AUDIO DESCRIPTION & SUBTITLES

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

At time of going to press the following films have audio description: A Quiet Place, The Leisure Seeker, Mary and the Witch's Flower, On Chesil Beach, Tully, Book Club, Jurassic World: Fallen Kingdom, Lean On Pete.



SEAT RESERVATIONS For the whole of July, August and September - in addition to Coffee Club screenings, Event Cinema and the Incomers Film Festival in June - we will be trialling reserved seating.

Otherwise, screenings in June are unreserved. If you require seats together, please arrive in plenty of time to take advantage of our seat minding system. Please ask staff for details.

REFUNDS Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

SCHOOL VISITS AND GROUP BOOKINGS We welcome school visits and group bookings. Please email rbctf@dumgal.gov.uk with your request.

EATING & DRINKING IN THE CINEMA Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club, but please, no popcorn or crisps.

UNACCOMPANIED CHILDREN

No unaccompanied children under the age of 12, unless otherwise stated.



A Quiet Place

Fri 1 – Sat 2 June

John Krasinski | USA | 2018 | 90m | 15

A family of four must navigate their lives in silence after mysterious creatures that hunt by sound threaten their survival. A modern horror thriller starring real life husband and wife, John Krasinski (who also directs) and Emily Blunt.



Iris

Tue 5 June

Richard Eyre | USA/UK | 2001 | 91m | 15

True story of the lifelong romance between novelist Iris Murdoch (played by Kate Winslet and Dame Judi Dench) and her husband John Bayley, from their student days through her battle with Alzheimer's disease.

The screening is Dementia Friendly and is free to the public. If you would like to learn what it's like to live with dementia and the small things that you can do to help people affected by dementia, staff from Alzheimer's Scotland will be on hand to answer your questions. Free tea and coffee and Cream O' Galloway ice cream will be made available. There will be a 15-minute intermission half way through the film.

Alzheimer Scotland and Cream O' Galloway have kindly sponsored today's screening.



The Guernsey Literary And Potato Peel Pie Society

Tue 5 – Thu 7 June

Mike Newell | UK/USA | 2018
| 124m | 12A

Based on the best-selling novel by Annie Barrows. A writer forms an unexpected bond with the residents of Guernsey Island in the aftermath of World War II when she decides to write a book about their experiences during the war.

Contains moderate bloody images, sex references

Dumfries Student Film Festival



Fri 8 – Sat 9 June

Film and animation students from Dumfries and Galloway College take over RBC again this year for the second Dumfries Student Film Festival. This year the students are joined by graduate and young film-makers from across the region.

The films and animations have been judged by a panel of professional animators and film-makers, with awards presented at the invitation only 'Premiere' screening on 8 June.

Claymation Workshop

Sat 9 June

2.00pm | 2 hours

A fast paced, fun Claymation workshop in which you will work in small groups to create storyboard for a simple story, create Claymation characters using industry standard equipment.

Limited to 6 places, suitable for ages 10+ and booking is essential.

Tickets are £5

Under 16s must be accompanied by a parent or guardian.

New Talent Showreel

Sat 9 June

5.30pm | 90m

All films are rated 15+

Come along and see new creative talent in a 90-minute show reel of short films and animations created by past and present students of Dumfries and Galloway College, and young film-makers from across the region.

Following the screening you are invited to take part in 'The People's Choice Award' and vote for your favourite.

Tickets £5/£3.50

Edie

Sat 9 – Thu 14 June

Simon Hunter | UK | 2017 |
101m | 12A

To try and overcome a lifetime of bitterness and resentment (and faced with the prospect of life in an old folks' home), 83 year old Edith 'Edie' Moore (Sheila Hancock), embarks on the adventure of a lifetime when she decides to climb Suilven mountain in the Highlands.

Contains infrequent strong language.



EVENT CINEMA: Swan Lake - Royal Ballet Live 2018

Tue 12 June

180m (including two intervals) | 12+

The Royal Ballet presents a new production of Tchaikovsky's magnificent classical ballet, with additional choreography by Liam Scarlett and designs by John Macfarlane. Live from Covent Garden.



That Good Night

Fri 15 – Sat 16 June

Eric Styles | UK/Portugal | 2017 | 92m | 12A

Ralph (John Hurt, in one of his final film appearances), a once-famous screenwriter, is in his seventies and terminally ill. He has two final missions: to be reconciled to his son, Michael, and, secretly, to ensure he is not a burden to his wife, Anna, as he goes "into that good night".

Contains references to assisted dying.



The Dam Busters

Sun 17 June

Michael Anderson | UK | 1953 | 124m | U

A brand new 4K restoration of the classic WWII film for Father's Day. In May 1942, a squadron of British Lancaster bombers, led by Wing Commander Guy Gibson (Richard Todd), attacked German dams using an ingenious bouncing bomb devised by inventor Barnes Wallis (Michael Redgrave).

THE INCOMERS FILM FESTIVAL - HUMAN STORIES OF MIGRATION



MON 18 – THU 21 JUNE

The Festival marks the 20th anniversary of Refugee Week, and considers the political, economic and environmental underpinnings of refugees' and migrants' experiences through the medium of cinema. There are feature films, short films, panel discussions and films for schools. Short films will run up to 30 minutes before each screening and chaired discussions and refreshments will follow.

ALL EVENTS ARE FREE

and seats can be reserved online at ticketsource.co.uk, at the Robert Burns Centre (01387 264808) and The Midsteeple (01387 253383).



Dirty Pretty Things (+ Short Film)

Mon 18 June

Intelligent thriller set amid London's illegal immigrants (117m, 15)

Glasgow Girls (+ Short Films)

Tue 19 June

Seven teenage girls in a Glasgow High School try to stop the deportation of a classmate and her mother (75m)

Once (+ Short Film)

Tue 19 June

Modern day musical about a busker and an immigrant set in Dublin (106m, 15)



Persepolis (+ Short Film)

Wed 20 June

Animated drama about a young Iranian girl growing up during the Islamic Revolution (98m, 12A) Contains religious themes that may cause offence

Calais Children: A Case To Answer & At Home In The World

Wed 20 June

Double bill of documentaries about children's experiences as refugees, the first about the Calais 'jungle', the second about a refugee school in Denmark (120m)



An American Tail

Thu 21 June

Animated adventure about a Russian mouse emigrating to the USA (80m, U)

This screening is Sold Out.

District 9 (+ Short Film)

Thu 21 June

Clever sci-fi in which aliens have landed...only to be exiled to a slum on the fringes of Johannesburg (139m, 15)



Reserved seating is in place for all events.



Never Steady, Never Still

Tue 19 June

Kathleen Hepburn | Canada | 2017 | 115m | 15

Canadian drama in which a mother (Shirley Henderson) struggles to take control of her life in the face of advanced Parkinson's disease, while her son battles his sexual and emotional identity amongst the violence of Alberta's oil field work camps.

Screening in association with Parkinsons UK.

**PARKINSON'S^{UK}
CHANGE ATTITUDES.
FIND A CURE.
JOIN US.**



Mary and the Witch's Flower

Meiri to majo no hana

Fri 22 – Sat 23 June

Hiromasa Yonebayashi | Japan | 2017 | 102m | U | Dubbed version

Based on Mary Stewart's classic children's book "The Little Broomstick" about a young girl named Mary, who discovers a flower that grants magical powers, but only for one night. An action-packed animated film full of jaw-dropping imaginative worlds, ingenious characters, and the simple, heartfelt story of a young girl trying to find her place in the world. "A must for [Studio] Ghibli fans", The Guardian.

More information about each Short film can be found online at

www.rbct.co.uk



The Wound

Inxeba

Fri 22 June

John Trengrove | South Africa/
Germany/Netherlands/France | 2017 |
88m | 15 | Contains Subtitles

An exploration of tradition and sexuality set amid South Africa's Xhosa culture. Every year the tribe's young men participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker is assigned to guide Kwanda, a city boy from Johannesburg through this rite of passage. As Kwanda defiantly negotiates his queer identity, he quickly recognises the nature of Xolani's relationship with fellow guide Vija.

Tickets for LGBTPlus members are £2 per person. For more information about LGBTPlus please call 0800 020 9653.



Not Without Us

Sat 23 June

Mark Decena | USA | 2016 | 72min | 12+

Documentary about campaigners as they attempt to harness the only force that can prevent climate change: the will of the people. From decreasing biodiversity to indigenous land rights abuses, the film connects the dots between growing inequality and government inaction. As Scotland drafts a new Climate Change Bill, join us after the screening to explore the role social movements are playing in pushing for world-leading climate legislation.

Presented in association with Stop Climate Chaos Scotland and Friends of the Earth Scotland.



The Leisure Seeker

Tue 26 – Thu 28 June

Paolo Virzi | Italy/France |
2017 | 112m | 15

Comedy drama in which a couple (Helen Mirren and Donald Sutherland), married for 50 years, go on an unforgettable journey in the faithful old RV they call *The Leisure Seeker*, travelling from Boston to The Ernest Hemingway Home in Key West. They manage to recapture their passion for life and their love for each other on a road trip that provides constant revelations and continual surprises.

The screening on Wed 27th June at 10.30am is Dementia Friendly. There will be a 15m intermission half way through the film.



On Chesil Beach

Fri 29 June – Wed 4

July

Dominic Cooke | UK | 2017 |
110m | 15

Drama based on Ian McEwan's novella. In 1962 England, a young couple (Saoirse Ronan and Samuel West) find their idyllic romance colliding with issues of sexual freedom and societal pressure, leading to an awkward and fateful wedding night.



Remember Baghdad

Thu 5 July

Fiona Murphy | UK/Iraq/Israel | 2016 | 72m | 15

An exploration of the rich Jewish life and culture that had flourished in Iraq before the events of the 20th and early 21st centuries dramatically changed the course of the country – and the fate of its Jews.

This screening is supported by the Scottish Council of Jewish Communities (www.scojec.org) and the local Jewish community.

This screening will be introduced by a member of the community from Bagdad, and will be followed by drinks and a buffet.



Tully

Fri 6 – Wed 11 July

Ivan Reitman | USA | 2018 | 94m | 15

Comedy drama about Marlo (Charliz Theron), a mother of three including a new born, who is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully.



Book Club

Tue 10 – Thu 12 July

Bill Holderman | USA | 2018 | Cert and Running Time TBC

Diane (Diane Keaton) is recently widowed after 40 years of marriage, Vivian (Jane Fonda) enjoys her men with no strings attached, Sharon (Candice Bergen) is still working through her decades-old divorce, and Carol's (Mary Steenburgen) marriage is in a slump after 35 years. The lives of these four lifelong friends are turned upside down after reading the infamous "50 Shades of Grey," catapulting them into a series of outrageous life choices.



Lean On Pete

Fri 13 – Sat 14 July

Andrew Haigh | UK | 2017 | 121m | 15

From the director of '45 Years'. Taking a job with a grizzled horse trainer (Steve Buscemi), 15-year-old Charley quickly forms a bond with one of the veteran racehorses, Lean on Pete. Drama based on the acclaimed novel by Willy Vlautin.



All The Wild Horses

Tue 17 – Thu 19 July

Ivo Marloh | 2017 | Mongolia/UK/USA/Ireland/South Africa | 90m | 15

Documentary following five international riders as they compete in the Mongol Derby horse race in Mongolia. This multi-horse, multi-station race over 1000 kilometres of the Mongolian Steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate with a GPS from horse station to horse station, where they change their horses every 40 kilometres, spending the nights out in the wild or with nomad families along the way.



EVENT CINEMA: Romeo and Juliet – RSC Live 2018

Wed 18 July

160m (including interval) |
12+

The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heart-breaking consequences. Live Royal Shakespeare Company production from Stratford-Upon-Avon.

Contains strobe effects.



The Happy Prince

Fri 20 – Thu 26 July

Rupert Everett | Germany/
Belgium/UK/Italy | 2017 |
105m | 15 | In English with
some subtitles

The untold story of the last days in the tragic times of Oscar Wilde (Rupert Everett), a man who observes his own failure with ironic distance and regards the difficulties that beset his life with detachment and humour.

**Tickets for LGBTPlus
members on Fri 20 July are
£2 per person. For more
information about LGBTPlus
please call 0800 020 9653.**



Jurassic World: Fallen Kingdom

Fri 27 July – Thu 2 August

J.A. Bayona | Spain/USA | 2018 | Cert and Running Time TBC

When the island's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) mount a campaign to rescue the remaining dinosaurs from the extinction-level event. Arriving on the unstable island as lava begins raining down, their expedition uncovers a conspiracy that could return our entire planet to a perilous order not seen since prehistoric times.



The Breadwinner

**Tue 31 July – Wed 1
August**

Nora Twomey | Ireland/
Canada/Luxembourg | 2017 |
94m | 12A

After her father is arrested, a headstrong young girl in Afghanistan disguises herself as a boy in order to provide for her family. Award winning animated drama from the producers of 'The Secret of Kells' and 'Song of the Sea'.

Contains moderate threat,
violence.

Wee Film Club

at the Robert Burns Centre Film Theatre

The Wee Film Club runs throughout the year on the first Saturday of each month and shows the latest and greatest films from all over the world for children.

For more information please contact rbcft@dumgal.gov.uk to register and receive information about upcoming screenings.



Sicario 2: Soldado

Fri 3 – Sat 4 August

Stefano Sollima | Italy/USA | 2018 | Cert and Running Time TBC | In English with some subtitles

After discovering that Mexican drug cartels are smuggling jihadi terrorists across the U.S. border, the CIA sends Matt Graver (Josh Brolin) and former undercover operative Alejandro (Benicio del Toro) to eliminate the problem by inciting all-out war between the rival drug syndicates. Written by Taylor Sheridan who also scripted 'Sicario', 'Hell or High Water' and 'Wind River.'



The Bookshop

Tue 7 - Thu 9 August

Isabel Coixet | Spain/UK/Germany | 2017 | 113m | PG

Drama set in a small town in 1959 England about a woman (Emily Mortimer) who decides, against polite but ruthless local opposition, to open a bookshop, a decision which becomes a political minefield. Directed by Isabel Coixet (who made the charming 'Learning To Drive') and also starring Bill Nighy and Patricia Clarkson.



Ocean's 8

Fri 10 – Wed 15

August

Gary Ross | USA | 2018 | Cert and Running Time TBC

Danny Ocean's estranged sister Debbie (Sandra Bullock) attempts to pull off the heist of the century at New York City's star-studded annual Met Gala. Her first stop is to assemble the perfect crew. Also starring Cate Blanchett, Helena Bonham-Carter, Anne Hathaway and Matt Damon.



The Adventures of Prince Achmed with Live Score

Tue 14 August

Lotte Reiniger | Germany | 1926 | 65m | PG

A handsome prince rides a flying horse to far-away lands and embarks on magical adventures, which include befriendng a witch, meeting Aladdin, battling demons and falling in love with a princess. One of the world's most innovative and influential animations, three years in the making, made in card and cut entirely by hand. Presented with a new live score composed and performed by Chris Davies, who will also provide a post-film talk on the instruments he uses.

All tickets £5



Zoo

Tue 14 – Thu 16

August

Colin McIvor | UK/Ireland | 2017 | PG | 97m

Charming family drama based on the true story of Buster the baby elephant, rescued from Belfast Zoo during the air raid bombings of 1941 by twelve-year-old Tom and his gang of unlikely friends. Starring Toby Jones and Penelope Wilton.



Incredibles 2

Fri 17 – Mon 20 August

Brad Bird | USA | 2018 | Cert and Running Time TBC

Animated family fun from Pixar. Bob Parr (aka Mr. Incredible) is left to care for Jack-Jack while Helen (Elastigirl) is out saving the world.

Contains a sequence of flashing lights which might affect customers who are susceptible to photo-sensitive epilepsy.



Adrift

Fri 17 – Sat 18 August

Baltasar Kormákur | USA | 2017 | Cert and Running Time TBC

Drama based on the true story of two sailors who set out on a journey across the Pacific Ocean in 1983. Tami (Shailene Woodley) and Richard (Sam Claflin) didn't anticipate they would be sailing directly into one of the most catastrophic hurricanes in recorded history. In the aftermath of the storm, Tami awakens to find Richard badly injured and their boat in ruins....



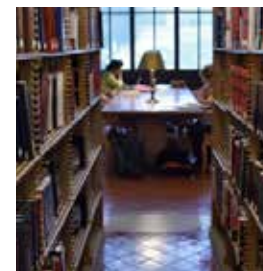
Nothing Like A Dame

Tue 21 – Thu 23 August

Roger Michell | UK | 2018 | 84m | 12A

From time to time four old friends, all extraordinary actresses, meet up in the English countryside to gossip, to remember and to laugh. For once, they let the cameras in... A candid, witty and illuminating documentary in which Dames Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith talk about their lives and their professional experiences across Theatre, Television and Film. "[An] outrageously funny film", ***** The Guardian.

Contains infrequent strong language, moderate sex references.



Ex-Libris: The New York Public Library

Thu 23 Aug

Frederick Wiseman | USA | 2017 | 197m | Cert TBC

A look within the walls of the New York Public Library system. 88-year-old director Frederick Wiseman discovers a world of devoted bibliophiles and beneficiaries across its 92 branches, including the magnificent main building on Fifth Avenue.



Mamma Mia! Here We Go Again

Fri 24 Aug – Thu 6 Sept

Oli Parker | USA | 2018 | Cert and Running Time
TBC

We return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. This time Sophie finds out more about her mother's past while seeking guidance on how to handle her pregnancy.



Generation Wealth

Thu 30 Aug

Lauren Greenfield | USA |
2018 | 106m | Cert TBC

A documentary that investigates the pathologies that have created the richest society the world has ever seen. In an era when the US president rose to power via a curious double-act of flaunting his incredible wealth while simultaneously claiming to be the champion of the forgotten men and women of America, the film provides a timely exploration of the complex and contradictory psychosocial desires beneath our quest for riches.

**ABSOLUTE
CLASSICS**

FESTIVAL 2018
3 - 12 AUGUST
WWW.ABSOLUTECLASSICS.CO.UK

LONSDALE CINEMA SCREEN ARTS
THEATRE & OPERA EVENTS IN ANNAN!

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**ANDRE RIEU'S
2018 MAASTRICHT
CONCERT**

Saturday, July 28th at 7.00pm.
Sunday, July 29th at 3.00pm. £15.00



**Royal Shakespeare
Company Live**
£14.00 & £11.00

ROMEO AND JULIET

Wednesday, July 18th at 7.00pm.

THE MERRY WIVES OF WINDSOR

Wednesday, Sept. 12th at 7.00pm.



**The Royal Ballet
Live from
Covent Garden**
£15.00 & £12.50

SWAN LAKE

Tuesday, June 12th at 7.15pm.



National Theatre Live
£14.00 & £11.00

JULIE Thursday, Sept. 6th at 7.00pm.



**Live From London's
Apollo Theatre**
£15.00 & £12.50

**The Hit Musical EVERYBODY'S
TALKING ABOUT JAMIE**

Thursday, July 5th at 7.00pm.



**From Teatro Alla
Scala, Milan**
£15 & £12.50

The Ballet LE CORSAIRE

Wednesday, June 6th at 1.30pm & 8.00pm



**Moscow's Bolshoi
Ballet**
£15.00 & £12.50

COPPELIA

Sunday, June 10th at 4.00pm.



**Oscar Wilde Series
Live from London**
£15.00 & £12.50

AN IDEAL HUSBAND

Tuesday, June 5th at 7.15pm.



MOAT ROAD, ANNAN
01461 206901



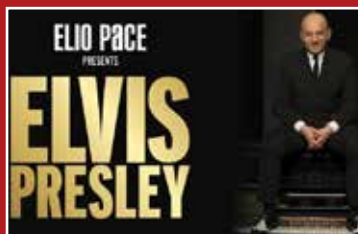
Free
Car Parking

MIDSTEEPLE BOX OFFICE

COMING SOON



Mostly Ghostly Tours .
Weekly tours throughout
the summer



Elio Pace
Presents Elvis Presley
Theatre Royal
Fri 6 July at 7.30pm



You Win Again:
Music of The Bee Gees
Easterbrook Hall,
Thu 13 Sept at 7.30pm

TO BOOK THESE AND OTHER GREAT EVENTS VISIT
www.dgboxoffice.co.uk

The Midsteeple, High Street, Dumfries, DG1 2BH
Tel 01387 253383



Tel 01387 216688



(upstairs at the Robert Burns Centre)
is now open for business

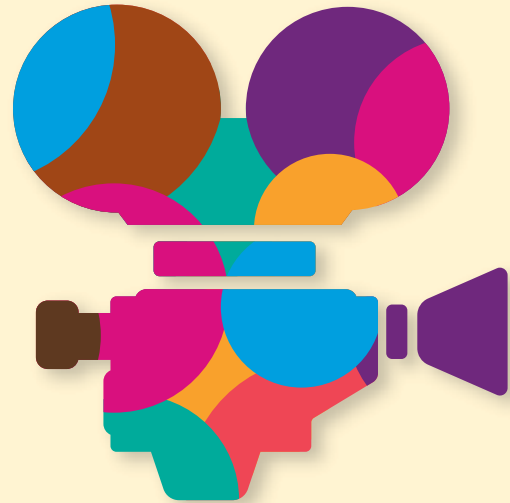
Open Monday from 5pm
Tuesday to Saturday 11am - 10pm

Open from 11am for tea, coffee and cakes
12noon for light lunches and afternoon teas
5pm for evening meals.

Going to the cinema at the Robert Burns Centre?

Why not book a pre film meal with us in
The Willows Restaurant from 5pm to 6.30pm?

Please book your table early, as our meals are freshly made to order.



Lights... Camera...
Ice Cream! 😊



Luxury Ice Cream available in the foyer now



THE INCOMERS FILM FESTIVAL

Human Stories of Migration
18-21 June

Dirty Pretty Things - Glasgow Girls - Once- Persepolis
Calais Children - At Home in the World - An American Tail - District 9

All Screenings Free. Free Refreshments and Panel Discussion to Follow.

Look Inside for Details!