

# Robert Burns Centre **FILM THEATRE**

BOX OFFICE 01387 264808 • [WWW.RBCFT.CO.UK](http://WWW.RBCFT.CO.UK)

September, October, November 2017



BUMPER  
BIRTHDAY  
EDITION

# Robert Burns Centre Film Theatre, Mill Road, Dumfries DG2 7BE Tel 01387 264808

## SEPTEMBER

**Fri 1**  
Dunkirk (12A) 7.30

**Sat 2**  
Wee Film Club 10.30, 11.30  
Dunkirk (12A) 7.30

**Tue 5 + Wed 6**  
Dunkirk (12A) 7.30

**Thu 7**  
Dunkirk (12A) 2.00, 7.30

**Fri 8**  
Maudie (12A) 5.30

**Sat 9**  
Maudie (12A) 7.30

**Mon 11**  
Maudie (12A) 7.00

**Tue 12**  
Maudie (12A) 7.30

**Wed 13**  
EVENT CINEMA David Gilmour -  
Live at Pompeii (PG) 7.00

**Thu 14**  
Maudie (12A) 5.30

**Fri 15 + Sat 16**  
The Big Sick (15) 7.30

**Mon 18**  
A Ghost Story (12A) 7.00

**Tue 19**  
Land Of Mine (15) 7.30

**Wed 20**  
The Big Sick (15) 10.30, 7.30

**Thu 21**  
Land Of Mine (15) 7.30

**Fri 22 + Sat 23**  
An Inconvenient Sequel:  
Truth to Power (PG) 7.30

**Mon 25**  
The Odyssey (PG) 7.00

**Tue 26**  
Summer in the Forest (PG) 7.30

**Wed 27**  
McCullin (15) 7.30

**Thu 28**  
A Plastic Ocean (12A) 7.30

**Fri 29 + Sat 30**  
Final Portrait (15) 7.30

## OCTOBER

**Mon 2**  
In This Corner Of  
The World (12A) 7.00

**Tue 3**  
Final Portrait (15) 5.30

**Wed 4**  
Final Portrait (15) 10.45, 7.30

**Thu 5**  
Final Portrait (15) 7.30

**Fri 6**  
Zip & Zap and the  
Captain's Island 10.30  
Detroit (15) 7.30

**Sat 7**  
Wee Film Club 10.30, 11.30  
Detroit (15) 7.30

**Mon 9**  
EVENT CINEMA  
Loving Vincent 7.00

**Tue 10**  
Kedi (U) 7.30

**Wed 11 + Thu 12**  
The Limehouse Golem (15) 7.30

**Fri 13**  
Logan Lucky (12A) 7.30

**Sat 14**  
Captain Underpants (U) 2.00  
Logan Lucky (12A) 7.30

**Mon 16**  
God's Own Country (15) 7.00

**Tue 17**  
Captain Underpants (U) 2.00  
Hotel Salvation (PG) 5.30

**Wed 18**  
Captain Underpants (U) 10.30  
Goon: Last Of The  
Enforcers (15) 7.30

**Thu 19**  
Hotel Salvation (PG) 10.45, 7.30

**Fri 20**  
Victoria and Abdul (PG) 5.30, 7.45

**Sat 21**  
Wind River (15) 7.30

**Sun 22**  
Victoria and Abdul (PG) 5.30

**Mon 23**  
Wind River (15) 7.00

**Tue 24 + Wed 25**  
Victoria and Abdul (PG) 5.30  
7.45

**Thu 26**  
Victoria and Abdul (PG) 10.45  
5.30

**Fri 27**  
At Home Among  
Strangers (15) 7.00

**Sat 28**  
October (PG) 1.30  
End of St Petersburg (PG) 4.00  
Reds (15) 7.00

**Sun 29**  
Dr Zhivago (PG) 2.00  
The Last Bolshevik (12+) 7.00

**Mon 30**  
Patti Cake\$ (15) 7.00

**Tue 31**  
Victoria and Abdul (15) 2.00  
Stephen King's IT (15) 7.30

## NOVEMBER

**Wed 1 + Thu 2**  
Victoria and Abdul 7.30

**Sat 4**  
Wee Film Club 10.30, 11.30  
Goodbye Christopher  
Robin (PG) 2.00, 7.30

**Mon 6**  
Daphne (15) 7.00

**Tue 7**  
Painting The Modern Garden:  
Monet to Matisse (U) 11.00  
Letters From Baghdad (PG) 7.30

**Wed 8**  
Goodbye Christopher  
Robin (PG) 7.30

**Thu 9**  
Goodbye Christopher  
Robin (PG) 10.45, 7.30

**Fri 10**  
Blade Runner 2049 7.30

**Sat 11**  
Wee Film Club 10.30, 11.30  
Blade Runner 2049 7.30

**Mon 13**  
Blade Runner 2049 7.00

**Tue 14**  
EVENT CINEMA - Carmen 2.00  
Blade Runner 2049 7.30

**Wed 15**  
Howards End (PG) 5.30

<b>Thu 16</b>	Howards End (PG)	10.45, 7.30
<b>Fri 17</b>	Kingsman: The Golden Circle	7.30
<b>Sat 18</b>	Lego Ninjago Movie	11.30, 2.00
	Kingsman: The Golden Circle	7.30
<b>Mon 20</b>	Una (15)	7.00
<b>Tue 21</b>	Loving Vincent	5.30, 7.30
<b>Wed 22</b>	Kingsman: The Golden Circle	10.30, 7.30
<b>Thu 23</b>	Still Alice (12A)	10.45
	Kingsman: The Golden Circle	7.30
<b>Fri 24 + Sat 25</b>	The Snowman	7.30
<b>Mon 27</b>	Blood Simple: Director's Cut (15)	7.00
<b>Tue 28 - Thu 30</b>	The Snowman	7.30
<b>DECEMBER</b>		
<b>Fri 1</b>	Author event + Whisky Galore! (U)	7.30
<b>Sat 2</b>	Wee Film Club Breathe (12A)	10.30, 11.30 7.30

## COFFEE CLUB

Relish a cup of coffee and tray-bake, available upstairs in the former Hullabaloo restaurant. Tickets £7.50. Seats can be reserved for Coffee Club screenings. Please reserve your seats when booking. Doors open at 10am and films start at 10.45am.

### Wed 4 Oct

Final Portrait (15)

### Thu 19 Oct

Hotel Salvation (PG)

### Thu 26 Oct

Victoria & Abdul (PG)

### Thu 9 Nov

Goodbye Christopher Robin (PG)

### Thu 16 Nov

Howards End (PG)

### Thu 23 Nov

Still Alice (12A) free of charge

## BRING A BABY

This is our regular daytime screening specifically for parents/carers with babies under 18 months. Buggy parking and nappy changing facilities available. Doors open at 10am and films start at 10.30am

### Wed 20 Sept

The Big Sick (15)

### Wed 18 Oct

Captain Underpants: The First Epic Adventure (U)

### Wed 22 Nov

Kingsman: The Golden Circle (Cert TBC)

## RBCFT FAMILY FRIENDLY SCREENINGS

Films for a younger audience and their parents/guardians. Tickets cost £4.60\* per person, irrespective of size or age or screening time!

We normally disapprove of talking during films but as these shows are primarily for children grown-ups should expect a little bit of noise.

### OCTOBER FAMILY FILM

#### Sat 14 – 18 Oct

Captain Underpants (U)

### NOVEMBER FAMILY FILM

#### Sat 18 Nov

The Lego Ninjago Movie (Rating TBC)

## RELAXED PERFORMANCES

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You're free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.

### Sat Oct 14 2.00pm

Captain Underpants (U)

### Sat 4 Nov 2.00pm

Goodbye Christopher Robin (PG)

## AUDIO DESCRIPTION & SUBTITLES

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue the following films have audio description:

Dunkirk, Maudie, A Ghost Story, Land Of Mine, An Inconvenient Sequel, Detroit, The Limehouse Golem, God's Own Country, Victoria and Abdul, IT, Daphne, Una

The following screening will have on screen captioning (subtitles) for the hard of hearing:

### Thu 2 Nov 7.30pm

Victoria and Abdul (PG)

## BOX OFFICE 01387 264808

Open evenings for the duration of the film screening and during the day Monday to Saturday 10am - 5pm and Sunday 2pm - 5pm up to 30 Sept.

### Winter Opening from 1 Oct

Tue to Sat  
10am - 1pm and 2pm - 5pm

## Ticket Prices

Adult	£7.00
Concession	£5.30
RBCFT Youth Card/ School Pupils	£4.60
Coffee Club	£7.50
Family	£20.00
Private Hire (2 hours)	£90

Event Cinema £15/£13 unless otherwise stated

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

There is a 1.8% charge for credit card bookings.



## Dunkirk

**Fri 1 – Thu 7 Sept**

Christopher Nolan |  
Netherlands/France/UK/USA |  
2017 | 106m | 12A

Brilliant WWII drama from director Christopher Nolan ('Inception', 'The Dark Knight'). Allied soldiers from Britain, Belgium, Canada, and France are surrounded by the German Army on the beaches of Dunkirk during the early stages of the Second World War with little chance of escape.

Contains sustained threat, intense sequences, moderate violence, strong language.



## Maudie

**Fri 8 – Thu 14 Sept**

Aisling Walsh | Ireland/  
Canada | 2016 | 115m | 12A

Based on the life of Canadian artist Maud Lewis (Sally Hawkins), a fragile but determined woman who dreams of painting despite being crippled with acute arthritis. Working as a housekeeper in Nova Scotia for the brusque and reclusive Everett Lewis (Ethan Hawke), an unlikely romance unfolds as she pursues her passion.

Contains infrequent moderate violence, sex



## EVENT CINEMA

### David Gilmour Live In Pompeii SOLD OUT

**Wed 13 Sept**

Gavin Elder | UK | 2017 |  
106mins | PG

Highlights from the spectacular pair of shows by former the Pink Floyd guitarist and vocalist at the legendary Pompeii Amphitheatre in July, 2016.

**Graham Hand of Scallywag will perform songs from Pink Floyd after the screening.**

**All tickets are £9.**



## The Big Sick

**Fri 15 – Wed 20 Sept**

Michael Showalter | USA |  
2017 | 120m | 15

Widely hailed as the best romantic comedy of the year and based on the true story of his own courtship, Pakistan-born aspiring comedian Kumail connects with grad student Emily after one of his standup sets. When Emily is hit with a mystery illness Kumail finds himself developing a bond with her deeply concerned mother and father.



## A Ghost Story

**Mon 18 Sept**

David Lowery | USA | 2017 |  
92m | 12A

In this singular exploration of legacy, love, loss, and the enormity of existence, a recently deceased, white-sheeted ghost (Casey Affleck) returns to his suburban home to try to reconnect with his bereft wife (Rooney Mara).

"A poetic meditation on time, memory and spiritual connection that is utterly true to its title", The Hollywood Reporter

Contains infrequent strong language, images of dead bodies.



## Land Of Mine *Under sandet*

**Tue 19 + Thu 21 Sept**

Martin Pieter Zandvliet | Denmark/Germany | 2015 | 101m | 15 | Contains Subtitles

Drama based on real events. As World War Two comes to an end, a group of German POWs are captured by the Danish army and forced to engage in a deadly task – to defuse and clear land mines from the Danish coastline. With little or no training, the boys soon discover that the war is far from over.

**The film is screened in association with The HALO Trust, the world's largest humanitarian mine clearance organisation. Chief Executive of the Trust, Major General James Cowan will introduce the film on Thu 21 Sept.**



## An Inconvenient Sequel: Truth To Power

**Fri 22 – Sat 23 Sept**

Jon Shenk & Bonni Cohen | USA | 2016 | 98m | PG

A decade after 'An Inconvenient Truth' brought climate change into the heart of popular culture Al Gore continues his mission to influence international climate policy. This follow-up documentary addresses the progress made to tackle the problem and Gore's global efforts to persuade governmental leaders to invest in renewable energy.

**Screening as part of Climate Week 18 - 22 Sept.**



## The Odyssey *L'Odysée*

**Mon 25 Sept**

Jérôme Salle | France | 2016 | 118m | PG | Contains Subtitles

Biopic of legendary Jacques Cousteau, the legendary French ocean-going adventurer. Highly influential and a fearlessly ambitious pioneer, innovator, filmmaker and researcher, the film charts the explorer's life through 30 years, from his dramatic decision to quit his military career to his status as a major conservationist.



## Summer in the Forest

**Tue 26 Sept**

Randall Wright | UK/France/Palestine | 2017 | 108m | PG | English with some Subtitles

Documentary about Jean Vanier, founder of L'Arche, a community near Paris for those living with disabilities. Vanier inspired a quiet revolution when he established the community in 1964 and, without his vision, hundreds of people would have remained institutionalised and hidden.

**Screening in association with Loch Arthur Camphill Community and L'Arche (Scotland). A member from L'Arche will introduce the film and lead a post film Q&A.**



## McCullin

**Wed 27 Sept**

Jacqui Morris/David Morris | UK | 2012 | 93m | 15

Celebrated war photographer Don McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent and the photographs that often defined historic moments.

**Gracefield Arts Centre is hosting the exhibition ARTIST ROOMS: Don McCullin from 26 Aug to 19 Nov 2017.**

# hullabaloo

Hullabaloo  
restaurant  
will be closing  
for good on  
Saturday 9  
September.  
Claire and the  
staff would like  
to thank all our  
customers for all  
their loyalty and  
support over the  
last 18 years.



## A Plastic Ocean

**Thu 28 Sept**

Craig Leeson | Hong Kong | 2016  
| 102m | 12A | English with some  
Subtitles

Journalist Craig Leeson, searching for the elusive blue whale, discovers plastic waste in what should be pristine ocean. In this documentary, Leeson teams up with scientists and researchers to explore the fragile state of our oceans, uncover alarming truths about plastic pollution, and reveal working solutions that can be put into immediate effect.

Contains scenes of animal distress and images of dead animals.

**Screening in association with the Dumfries Branch of Friends of the Earth. Local member Ian Gasse will chair a post film discussion.**



## Final Portrait

**Fri 29 Sept – Thu 5 Oct**

Stanley Tucci | UK | 2017 | 90m | 15

In 1964, while on a trip to Paris, the American writer and art-lover James Lord (Armie Hammer) is asked by his friend, the world-renowned artist Alberto Giacometti (Geoffrey Rush), to sit for a portrait. The process, Giacometti assures Lord, will take only a few days. So begins the story of an offbeat friendship and an insight into the beauty, frustration, profundity and, at times, downright chaos of the artistic process.



## In This Corner Of The World

*Kono sekai no katasumi ni*

**Mon 2 Oct**

Sunao Katabuchi | Japan | 2016 |  
129m | 12A

Award winning anime follows a young lady named Suzu Urano, who moves to the small town of Kure in Hiroshima in 1944 to live with her husband's family. Suzu's life is thrown into chaos when her town is bombed during World War II. Her perseverance and courage underpin this heart-warming and inspirational tale of the everyday challenges faced by the Japanese in the midst of a violent, war-torn country.

Contains moderate war violence, injury detail



## Zip & Zap and the Captain's Island

*Zipi y Zape y la Isla del Capitán*

**Fri 6 Oct**

Oskar Santos | Spain | 2016 | 105m (PG)

When their Christmas holiday is cancelled, Zip and Zap are forced to go on a boring boat trip with their parents. But the destination turns out to be a remote island, and after they take shelter in a mansion belonging to the eccentric Miss Pam, the boys awake to discover their parents are gone. Zip and Zap have to uncover the mysterious secret behind the island and its strange inhabitants.

For schools only, please contact [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) if you would to book.

The film is suitable for P5-S3 (with a likely PG cert).

Screening as part of the 2017 Spanish and French Film Festival school programme, Oct 5-14

Ticket prices - £4.60 per pupil and accompanying teachers are free.



## Detroit

**Fri 6 – Sat 7 Oct**

Kathryn Bigelow | USA | 2017 | 143m | 15

Drama from Oscar winning director Bigelow ('The Hurt Locker', 'Zero Dark Thirty') based on the true story of a police raid in Detroit in 1967 which resulted in one of the biggest race riots in US history and the deaths of three young African American men.



## EVENT CINEMA Loving Vincent

**Mon 9 Oct**

Dorota Kobiela/Hugh Welchman | UK/Poland | 2017 | 95m | Cert TBC

The world's first fully painted feature is an animated film about the life and mysterious death of Vincent Van Gogh. 'Loving Vincent' was first shot as live action and then hand-painted frame by frame in the painter's style by over 125 artists.

**This will be the first live screening via satellite.**

**The film will be followed by a Q&A with the film's cast and crew live from the National Gallery in London.**

**All tickets are £9**



## Kedi

**Tue 10 Oct**

Ceyda Torun | Turkey/ USA | 2016 | 79m | U | Contains Subtitles

Documentary about what it's like to be a cat in Istanbul as well as a profile of an ancient city and its unique people. A surprise box-office hit, 'Kedi' has a 98% rating on Rotten Tomatoes and was described by IndieWire as "the 'Citizen Kane' of cat documentaries".



## The Limehouse Golem

**Wed 11 – Thu 12 Oct**

Juan Carlos Medina | UK | 2016 | 109m | 15

Gothic murder mystery set in London's dangerous Limehouse district in 1880. A series of murders has shaken the community to the point where people believe that only a legendary creature from dark times - the mythical Golem - must be responsible.

Scotland Yard inspector John Kildare (Bill Nighy) investigates but soon takes a special interest in a young stage performer accused of murdering her husband.



## Logan Lucky

**Fri 13 – Sat 14 Oct**

Steven Soderbergh | USA | 2017 | 119m | 12A

After a five year hiatus director Steven Soderbergh returns to caper comedy territory with 'Logan Lucky'. Trying to reverse a family curse, two dim-witted brothers, Jimmy and Clyde (Channing Tatum and Adam Driver), attempt to pull off an elaborate heist during a NASCAR race in North Carolina. Also starring a scene-stealing Daniel Craig as Joe Bang, the brothers' explosives specialist.

Contains infrequent strong language, moderate violence



## Captain Underpants: The First Epic Movie

**Sat 14 – Wed 18 Oct**

David Soren | USA | 2017 | 89m | U

DreamWorks' latest comedy is a real hidden animated gem. An adaptation of Dav Pilkey's beloved children's books (over 70m copies sold worldwide) in which two overly imaginative pranksters named George and Harold hypnotise their principal into thinking he's a ridiculously enthusiastic, incredibly dim-witted superhero named Captain Underpants.



## God's Own Country

**Mon 16 Oct**

Francis Lee | UK | 2017 | 104m | 15

Johnny Saxby works on his family's remote farm in Yorkshire and numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. But when a handsome Romanian migrant worker arrives for lambing season, an intense relationship starts to form which could change Johnny's life forever.



## Hotel Salvation

**Tue 17 + 19 Oct**

Shubhashish Bhutiani | India | 2016 | 102m | PG | Contains Subtitles

A gentle and tender Indian comedy drama and a strong contender to be India's Academy Award entry in 2018. The film follows the ordeal of an over-worked modern son forced to accompany his 77 year old father, who is in search of salvation, to the holy city of Varanasi.

Screening as part of this year's LUMINATE, Scotland's Creative Ageing Festival.



## Goon: Last of the Enforcers

**Wed 18 Oct**

Jay Baruchel | Canada | 2017 | 101m | 15

After one too many concussions, hockey enforcer Doug Glatt (Seann William Scott) is forced to give up his aspirations of going to the big show and settle into a buttoned down career as an insurance salesman at the urging of his pregnant wife Eva (Alison Pill). However, Doug can't resist the siren call of the Highlanders, so he sets course to reclaim his former glory.

Screening in association with the Solway Sharks.





## Victoria and Abdul

**Fri 20 Oct – Thu 2 Nov**

Stephen Frears | UK/USA  
| 2017 | 106m | PG

Dame Judi Dench returns as Queen Victoria in this true story of the unlikely friendship between Victoria and a young clerk, Abdul Karim, who travelled from India to participate in her golden jubilee. The two forge a devoted alliance and, as their friendship deepens, Victoria questions the constrictions of her long-held position and she begins to see a changing world through new eyes.



## Wind River

**Sat 21 - Mon 23 Oct**

Taylor Sheridan | USA |  
2017 | 111m | 15

US Ranger Cory Lambert (Jeremy Renner) discovers a body in the rugged wilderness of the Wind River Indian Reservation. The FBI sends in rookie agent Jane Banner and when she employs Cory as a tracker, the two venture deep into a world ravaged by violence and the elements. The final part in a loose thematic trilogy of films exploring the modern American frontier scripted by Taylor Sheridan (following 'Sicario' and 'Hell Or High Water').



**Fri 27 Oct**

## At Home Among Strangers

**Svoy sredi chuzhikh, chuzhoy sredi svoikh Nikita Mikhalkov | USSR | 1974 | 97m | 15**

Political thriller set after the Civil War of 1918-21, when the Bolsheviks order was still challenged by groups of disaffected Whites and armed bandits.

There will be an illustrated talk before the screening by Dr David Archibald from the University of Glasgow with Q&A to follow.



**Sat 28 Oct**

## October (or Ten Days That Shook The World)

**Oktyabr Sergei Eisenstein | USSR | 1928 | 116m | PG | Black & White/Silent**

**Plus**

## The End of St Petersburg

**Konets Sankt-Peterburga Vsevolod Pudovkin | USSR | 1927 | 88m | PG | Black & White/Silent**

Double bill of two classic films of Soviet cinema commissioned by the government to commemorate the 10th anniversary of the 1917 Revolution. 'October', shot in documentary style, is a fascinating silent feature which is focussed on the final stages of the Revolution which brought the Communists to power. In 'The End Of St Petersburg' the plot centres on a young peasant who comes to St Petersburg in search of work shortly before the First World War. Introduced by Professor John Foster of the University of Glasgow. Tickets £10/£8 concession.

**Part of Representing Revolution – a programme of films marking the centenary of the Russian Revolution of 1917.**



## Sat 28 Oct Reds

**Warren Beatty | USA | 1981  
| 188m plus interval | 15**

American epic drama film co-written, produced and directed by Warren Beatty (who also took the Academy Award for direction). The picture centres on the life and career of John Reed (played by Beatty), the journalist and writer who chronicled the Russian Revolution in his book "Ten Days That Shook the World." Introduced by Dr Ben Franks of the University of Glasgow.



## Sun 29 Oct Dr Zhivago

**David Lean | USA/UK/Italy | 1965 |  
192m + interval | PG**

Popular epic drama based on the novel by Boris Pasternak. The life of a Russian physician and poet (Omar Sharif) who, although married to another, falls in love with a political activist's wife (Julie Christie) and experiences hardship during the First World War and then the October Revolution. Introduced by Professor Lesley Milne of Nottingham University. Tickets £8/£7 concession.



## Sun 29 Oct The Last Bolshevik

**Le Tombeau d'Alexandre  
Chris Marker | France | 1993 |  
120m | 12+**

Documentary which reviews the Revolution and Soviet history through the life and work of film director Alexander Medvedkin, who remained a principled communist to the end of his life in 1989.

Introduced and discussed by Ian Gasse of Dumfries Trades Union Council.



## Patti Cake\$

**Mon 30 Oct**  
Jeremy Jasper | USA |  
2017 | 109m | 15

Aspiring rapper Patricia Dombrowski, aka Patti Cake\$, tries to reach the big time in the hip-hop scene while struggling to survive in her hometown where her life is falling apart. Cheered on by her grandmother and only friends, Jheri and Basterd, Patti also shoulders her mother's heartaches and misfortunes.



## IT

**Tue 31 Oct**  
Andrés Muschietti | USA  
| 2017 | 135m | 15

After bringing you Stephen King's masterful horror 'The Shining' last Halloween this year we bring you the latest big screen adaptation of his work, 'IT'. With its distinctly 'Stranger Things' vibe a group of kids band together to find out who – or what – is responsible for the disappearance of their town's children. Warning: Contains Pennywise the Clown.

**The Sponsors of Representing Revolution are Dumfries TUC, the Scottish Labour History Society and the Scottish Morning Star Campaign Committee. Also Supported by Film Hub Scotland, part of the BFI's Film Audience Network.**



**HAPPY BIRTHDAY**  
**RBCFT**



## Goodbye Christopher Robin

**Sat Nov 4 – Thu 9 Nov**

Simon Curtis | UK | 2017 | 107m | PG

Drama which explores the relationship between A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh. Along with his mother Daphne and his nanny Olive, Christopher Robin and his family are swept up in the international success of the books, the enchanting tales bringing hope and comfort to England after the First World War.

**To mark our 30th birthday, on Saturday 4 we are celebrating with tea and cake at our Relaxed Performance at 2pm and with bubbly and a red carpet for our evening screening. Dress for the occasion!**

**Two members of staff – Alex Murray and Elaine Paterson – were with us at the beginning - and still here - so we'd like to say THANK YOU for their hard work all these years.**



## Daphne

**Mon 6 Nov**

Peter Mackie Burns | UK | 2016 | 90m | 15

Daphne (Emily Beecham), a young woman juggling a hectic nightlife with a busy restaurant job, finds her life thrown off balance after she saves the life of a young shopkeeper. The façade she built to protect herself starts to crack and she's forced to take a fresh look at her fractured life. A striking debut from Scottish director Peter Mackie Burns.



## Painting the Modern Garden: Monet to Matisse

**Tue 7 Nov**

David Bickerstaff | UK | 2016 | 93m | U

A magical journey guided by passionate curators, artists and garden enthusiasts, discovering how contemporaries of Monet used modern gardens to explore motifs, abstract colour, decorative design and utopian ideas. This remarkable film reveals the rise of the modern garden in popular culture and the public's enduring fascination with gardens today.

**In association with the Dumfries & Galloway branch of The Art Fund.**



## Letters From Baghdad

**Tue 7 Nov**

Sabine Krayenbühl, Zeva Oelbaum | USA/ France/UK | 2016 | 95m | PG | Contains Subtitles

Documentary which tells the extraordinary and dramatic story of Gertrude Bell, the most powerful woman in the British Empire in her day. She shaped the modern Middle East after WW1 in ways that still reverberate today. More influential than her friend and colleague Lawrence of Arabia, Bell helped draw the borders of Iraq and established the Iraq Museum.



## Blade Runner 2049

**Fri 10 – Tue 14 Nov**

Denis Villeneuve | UK/ USA/Canada | 2017 | Running time and Cert TBC

Thirty years after the events of the first film, a new blade runner, LAPD Officer K (Ryan Gosling), unearths a long-buried secret that has the potential to plunge what's left of society into chaos. K's discovery leads him on a quest to find Rick Deckard (Harrison Ford), a former LAPD blade runner who has been missing for 30 years.



## EVENT CINEMA

### Carmen - Teatro dell'Opera di Roma

**Tue 17 Nov**

Valentina Carrasco | Italy  
| 2017 | 190m (including interval)

'Carmen' deals with the love and jealousy of naïve soldier Don José who's lured away from his beloved by the gypsy factory-girl Carmen, whom he allows to escape from custody. This is a modern interpretation performed in the enchanting setting of the Terme di Caracalla in Rome, the archaeological site of the Roman Baths where a unique theatrical stage comes to life.

**Tickets are £15/£13 concession**



## Howards End

**Wed 15 – Thu 16 Nov**

James Ivory | UK/Japan/USA  
| 1992 | 140m | PG

A 25th-anniversary restoration of one of Merchant Ivory's masterpieces and based on E.M. Forster's classic novel of class relations and changing times in Edwardian England. Two respectable sisters, Margaret (Emma Thompson) and Helen Schlegel (Helena Bonham Carter), collide with the world of the very wealthy - one sister benefiting from the acquaintance with the Wilcoxes (owners of the beloved country home Howards End), the other all but destroyed by it.



## Kingsman: The Golden Circle

**Fri 17 – Thu 23 Nov**

Matthew Vaughan | UK/USA  
| 2017 | Running time and Cert TBC

When the Kingsman headquarters are destroyed and the world is held hostage, their journey leads them to the discovery of an allied spy organization in the US called Statesman. In order to save the world these two elite secret organizations band together to defeat a ruthless common enemy called The Golden Circle.



## The Lego Ninjago Movie

**Sat 18 Nov**

Charlie Bean/Paul Fisher/Bob Logan | Denmark/USA | 2017  
| Running time and Cert TBC

The battle for Ninjago City calls to action young Lloyd and his friends, who are all secret warriors and Lego Master Builders. Led by kung fu master Wu they must defeat evil warlord Garmadon, the Worst Guy Ever, who also happens to be Lloyd's dad. Pitting father against son, the epic showdown will test this fierce but undisciplined team of modern-day ninjas.



## Una

**Mon 20 Nov**

Benedict Andrews | USA/UK/Canada | 2016 | 94m | 15

Based on David Harrower's play 'Blackbird', 'Una' focuses on the emotionally devastating ramifications when a young woman (Rooney Mara) confronts an older man (Ben Mendelsohn), her former neighbour, to find out why he abandoned her after they had a sexual relationship when she was thirteen.



## Loving Vincent

**Tue 21 Nov**

Dorota Kobiela/Hugh Welchman | UK/Poland | 2017 | 95m | Cert TBC

The world's first fully painted feature is an animated film about the life and mysterious death of Vincent Van Gogh. 'Loving Vincent' was first shot as live action and then hand-painted frame by frame in the painter's style by over 125 artists.

**Please Note - this is not an EVENT CINEMA screening.**



## Still Alice

**Thu 23 Nov**

Richard Glatzer, Wash Westmoreland | USA/France | 2014 | 101m | 12A

Julianne Moore (who won an Academy Award for Best Actress) plays Alice Howland, a renowned linguistics professor, happily married with three grown children, who starts to forget her words. When she receives a diagnosis of Early-Onset Alzheimer's Disease, Alice and her family find their bonds thoroughly tested.

Contains infrequent strong language, moderate sex references.

This is a free event organised by the University of Glasgow as part of the Being Human festival, the UK's only national festival of the humanities, taking place 17 – 25 November. For further information please see [beinghumanfestival.org](http://beinghumanfestival.org).

Following the screening there will be a Q&A with members of the Glasgow End of Life Studies Group.



## The Snowman

**Fri 24 – Thu 30 Nov**

Tomas Alfredson | USA/UK/Sweden | 2017 | 140m | Cert TBC

Adapted from the best-selling novel by Jo Nesbø. When Detective Harry Hole (Michael Fassbender) investigates the disappearance of a woman whose pink scarf is found wrapped around an ominous-looking snowman, he fears an elusive serial killer may be active again.



## Blood Simple: Director's Cut

**Mon 27 Nov**

Joel Coen | USA | 1984 | 99m | 15

A classic rerelease of the debut feature from The Coen Brothers ('Fargo', 'The Big Lebowski'). A rich but jealous man hires a private investigator to kill his cheating wife and her new man. Unbeknown to him, the detective has other, more lucrative plans of his own. So begins a calculating round of lies and deceit that build to a chilling, suspense filled climax.



## Author Event + Whisky Galore!

**Fri 1 Dec**

Alexander Mackendrick | UK | 1949 | 80m | U | Black and White

In conjunction with Waterstones and Book Week Scotland (Monday 27 November – Sunday 3 December). Author Rachel McCormack will provide a talk on whisky as well as whisky tasting. Rachel is a regular panelist on BBC Radio 4's 'The Kitchen Cabinet'. Preceding the talk and tasting we will be screening the classic Ealing comedy 'Whisky Galore!' based on the novel by Compton Mackenzie and set in the Outer Hebrides during WWII. Rachel will also be on hand to sign copies of her latest book, "Chasing the Dram: Finding the Spirit of Whisky".



## Breathless

Sat 2 Dec

Andy Serkis | UK | 2017 |  
117m | 12A

Inspiring drama based on real life story of Robin Cavendish. When Cavendish (Andrew Garfield) is struck down by polio at the age of 28, he is given only a few months to live. With the help of his wife Diana (Claire Foy) and the ground-breaking ideas of inventor Teddy Hall (Hugh Bonneville), Robin becomes a pioneering advocate for the disabled as he and Diana travel the world with the hopes of transforming the lives of others like him.

Contains infrequent bloody images.

## RBC FILM THEATRE INFORMATION

**SEAT RESERVATIONS** All seats – apart from Coffee Club screenings and Live Events – are unreserved. If you require seats together, please arrive in plenty of time to take advantage of our seat minding system. Please ask staff for details.

If you're having a meal at Hullabaloo Restaurant prior to watching a film at the RBC let the staff know and we'll reserve your seats for you (seats subject to availability).

**REFUNDS** Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

**SCHOOL GROUPS** We welcome school visits. Please email [rbctf@dumgal.gov.uk](mailto:rbctf@dumgal.gov.uk) with your request.

**EATING & DRINKING IN THE CINEMA** Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club, but please, no popcorn or crisps.

**FAMILY FILMS** Although we normally disapprove of people talking during screenings, for films that are primarily for kids, grown-ups should expect some noise!

**UNACCOMPANIED CHILDREN** No unaccompanied children under the age of 12, unless otherwise stated.

**YOUNG SCOT CARD-HOLDERS** We offer discounted tickets to every Young Scot card holder. Tickets are charged at Concession price £5.30.

**WIGTOWN BOOK FESTIVAL**  
22 SEPTEMBER - 1 OCTOBER 2017

**MORE THAN 200 EVENTS**  
FOR ADULTS, YOUNG PEOPLE & CHILDREN

wigtownbookfestival.com  
01988 403222

Dumfries & Galloway EventScotland CREW AND SCOT A&A CHRISTMAS

Charity No. SC037984 SOUTHWEST SCOTLAND

# FANTASTIC FEASTS

AND WHERE TO FIND THEM



NOT FAR  
TRACK THEM DOWN  
IN THE FOYER

## LONSDALE CINEMA ARTS! THEATRE & OPERA EVENTS IN ANNAN!

[www.LonsdaleCityCinemas.co.uk](http://www.LonsdaleCityCinemas.co.uk)



**The Royal Opera  
Live from  
Covent Garden**  
£15.00 & £12.50

**Mozart's THE MAGIC FLUTE**  
Wednesday, Sept. 20th at 7.15pm.

**Puccini's LA BOHEME**  
Wednesday, October 3rd at 7.15pm.



**Royal Shakespeare  
Company Live**  
£14.00 & £11.00

**CORIOLANUS**  
Wednesday, October 11th at 7.00pm.

**JONAS KAUFMAN—MY ITALY**  
Sunday, Sept. 10th at 3.15pm. £10 & £8

From Bregenz, Austria £15 & £12.50  
**Bizet's CARMEN On The Lake**  
Thursday, Sept. 14th at 7.30pm.

Live from Shakespeare's £14 & £11  
Globe Theatre **KING LEAR**  
Thursday, Sept. 21st at 7.30pm.



**National Theatre Live**  
£14.00 & £11.00

**Benedict Cumberbatch HAMLET**  
Thursday, October 5th at 7.00pm.

**Steven Sondheim's FOLLIES**  
Thursday, November 16th at 7.00pm.



**Moscow's Bolshoi  
Ballet**  
£15.00 & £12.50

**LE CORSAIRE**  
Sunday, October 22nd at 4.00pm.

**THE TAMING OF THE SHREW**  
Sunday, November 12th at 3.00pm.

**THE NUTCRACKER**  
Sunday, December 3rd at 3.00pm.



**The Royal Ballet  
Live from  
Covent Garden**  
£15.00 & £12.50

**ALICE'S ADVENTURES IN  
WONDERLAND**  
Monday, October 23rd at 7.15pm.



**MOAT ROAD, ANNAN  
01461 206901**



**Free  
Car Parking**



# MIDSTEEPLE BOX OFFICE

COMING SOON



**Girls Night Out**  
Theatre Royal  
Friday 27 October  
7.30pm



**Absolute Classics  
Concert Series**  
September 2017 to  
March 2018



**Dominic Kirwan**  
Easterbrook Hall  
Thursday 23  
November at 7.30pm

TO BOOK THESE AND OTHER  
GREAT EVENTS VISIT

[www.dgboxoffice.co.uk](http://www.dgboxoffice.co.uk)

THE MIDSTEEPLE BOX OFFICE

The Midsteeple, High Street, Dumfries, DG1 2BH

**01387 253383**

# RBC FILM CLUB

## Monday Night Film Club

There is a short introduction to each Monday night film, and afterwards you are warmly invited to stay on for a friendly, informal discussion over Fairtrade Coffee and biscuits.

Sign up for all the films in this series and you'll get FREE entry to the last two films!

Start time 7.00pm.

- Mon 11 Sept Maudie (12A)
- Mon 18 Sept A Ghost Story (12A)
- Mon 25 Sept The Odyssey (PG)
- Mon 02 Oct In This Corner of the World (12A)
- Mon 09 Oct Loving Vincent Live Event
- Mon 16 Oct God's Own Country (15)
- Mon 23 Oct Wind River (15)
- Mon 30 Oct Patti Cake\$ (15)
- Mon 06 Nov Daphne (15)
- Mon 13 Nov Blade Runner (Cert TBC)
- Mon 20 Nov Una (15)
- Mon 27 Nov Blood Simple: Director's Cut (15)

It's like  
a book  
group,  
but  
with  
films

Buy 10 Tickets for the Monday night Film Club and receive the last 2 free of charge.

